

Film Fusion has been getting rave reviews...

"This is the software that we need to interact with the current and new editing systems and the new high definition and digital internegative finishing options as well as traditional print finishing. The biggest benefits of Film Fusion are the different lists that it can make, optical, pulling, dupe and cutting that can be sorted into any format i.e. event no, footage, lab roll etc from either an EDL or work print, which means even the biggest and most complicated jobs can be done in a logical and cost effective way."

Steve Farman, PNC Ltd, London.

"Its EDL management features alone make it an indispensable tool for any serious post production facility."

Peter Bradstock, Gunpowder Pty Ltd, Sydney

"The fact that the software was developed by a former negative matcher is important. He has put in all the key features that we have always wanted in a negative matching product."

Greg Chapman, Negthink Pty Ltd, Sydney

FREE DEMO NOW!
www.popsoftit.com



About Popsoft IT

Popsoft IT develops software for the film and television industry and is based in Sydney, Australia.

Create scanning lists in seconds

Motion picture scanning and conforming software



Revolutionary professional conforming software

Questions?
Call us on
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Or email info@popsoftit.com

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Now with
35mm 3-perf!

Complete management of scanning and conforming

Windows 2000, XP and XP Professional compatible!

With Film Fusion you can seamlessly and accurately process EDLs and log film rushes to produce frame accurate cut lists or scanning lists for conforming work print or negative.

Film scanning (digital intermediary)

- Create optimized keycode scanning lists for Arriscan, Imager XE, Northlight and Oxberry.
- Create frame count lists for traditional opticals and scanning.
- Create optimized scanning EDLs.

Film matchback

- Matchback capability between video timecode and film keycode to create cut lists, optical lists, dupe lists, pull lists and optimized scanning lists.

Film formats

- 16mm (20fpf), 16mm (40fpf), 35mm 4-Perf, 35mm 3-Perf and 35mm 2-Perf.

Video standards

- PAL 24:25, PAL 25:25, NTSC 24:30, NTSC 30:30.

Telecine log importing and desktop logging

- Accurate desktop logging of film using dedicated keycode scanners and synchronizers or hand held barcode scanners (or create logs manually).
- Import telecine logs (ALE, Flex and OSC/R).
- Reverse logging of elements (tail-logging).

Work print and pos-conform logging

- Log cutting copies, work print and pos-conforms using keycode readers and synchronizers or create logs manually.

EDL (timecode)

- Create, edit, import and export PAL and NTSC EDLs.
- Standards conversion – convert PAL to NTSC and NTSC to PAL.
- Create grading, notching and online EDLs.
- Sort, merge, shift, rename source names, fill record gaps, find split edits, search and replace and many more timecode tools.

File formats

- CMX 340
- CMX 3400
- CMX 3600
- XML
- Excel
- CSV (Comma Separated Value)
- Flex
- ALE (Avid Log Exchange)
- OSC/R
- Arriscan
- Imager XE
- Northlight
- Oxberry

Error detection

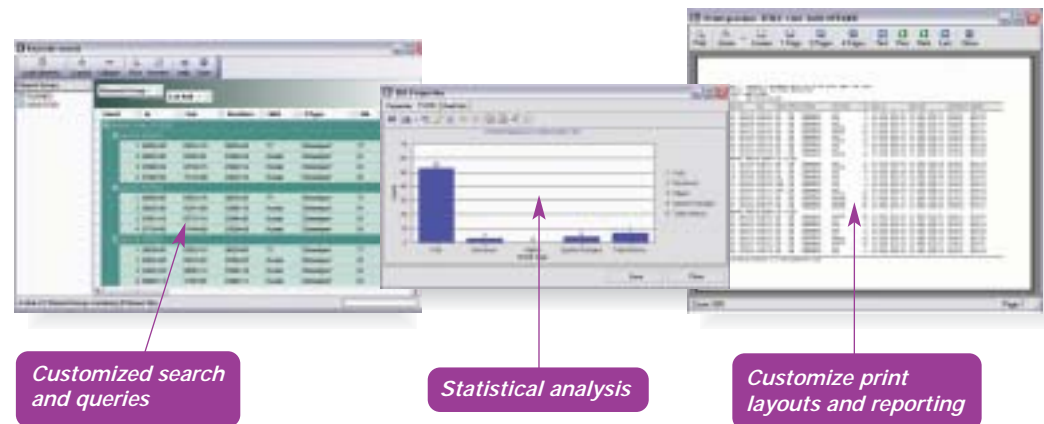
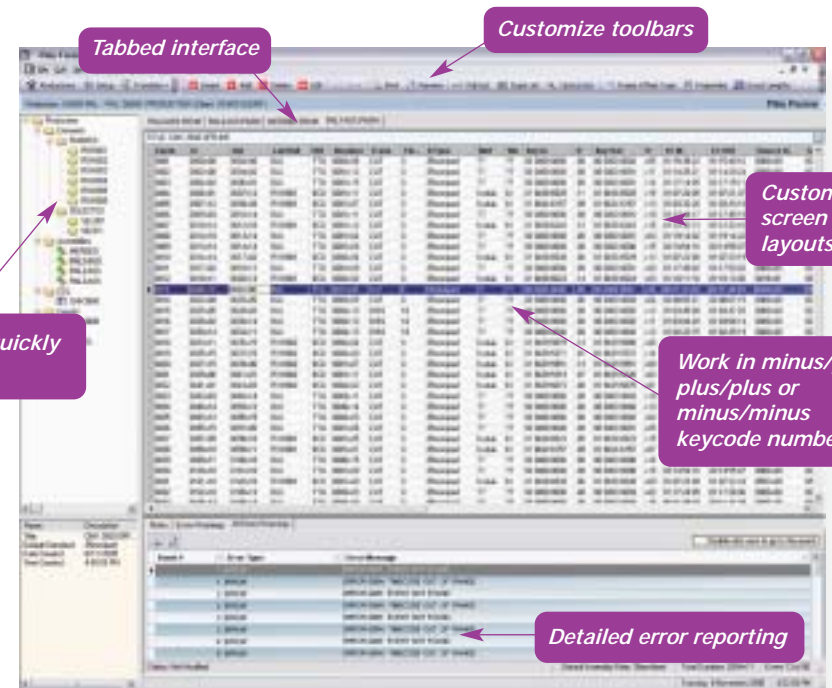
- Detects split edits, duplicate shots, timecode record gaps, lab legal dissolve lengths, duplicate logs and many more common errors.

Multi-user environment

- Fully networkable over LAN or single workstation.

Email support

- Send files directly from Film Fusion to clients using Outlook.



Available only from Popsoft IT

Get your FREE demo at - www.popsoftit.com - Limited time only